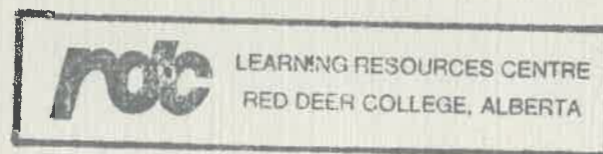


RED DEER COLLEGE PERMANENT COLLECTION

10th ANNIVERSARY
1974/1984

An Exhibition of fine art
made possible through
the shared resources of
Red Deer College,
Alberta Culture and
The Red Deer &
District Museum.



I.S.B.N. -0-919405-02-9



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PRESIDENT'S REPORT

In 1974, the Board of Governors of Red Deer College committed themselves to the formation of a Permanent Art Collection aimed at servicing both the College and the Community of Central Alberta. This commitment has been admirably met, in that today we have a nationally recognized Collection of over 200 pieces, with 30 selections embarking on a major national tour this fall.

The motivation to build an Art Collection for Central Albertans originated and has been maintained by many people. The Board of Governors of Red Deer College has funded the operating expenses of the Collection through the years, in addition to awarding a specified amount of capital funding each year for purchases. To this base funding, we have been fortunate to have received both monetary donations and donations-in-kind from both the corporate and public sectors of Alberta, as evidenced by the enclosed list of donors. We wish to thank these donors for their generosity and their support.

The formation and nurturing of a Collection involves many hours of work and care. The Collection has been most fortunate to have had, over the years, the expertise offered by members of the Permanent Art Selection Committee. In addition to the Committee Members, the College wishes to gratefully acknowledge the work and consistent dedication of Mr. Morris Flewwelling and the Red Deer District Museum.

As a result of this work, Red Deer College now has a Collection that provides the Community with local access, the College students with an excellent learning medium, and Canadians with an Art Collection worthy of notice. It is my wish that all who view the Collection enjoy the exhibition and in turn gain a valuable learning experience.

Dr. E. J. Luterbach
President
Red Deer Community College

**BOARD OF GOVERNORS
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CURATOR'S REPORT

In the fall of 1974, the Permanent Art Collection Committee was established by the Red Deer College Board of Governors, and given the responsibility for establishing a major art collection. The guidelines it set forth were:

- 1) that the collection should be didactic in nature
- 2) that the scope of the collection should range from historical to contemporary
- 3) that the collection should represent major art works both international as well as national
- 4) should cover a variety of technical processes and visual concepts

It was felt by the committee that to meet these criteria and to build the collection within budget guidelines as quickly as possible, a primary emphasis upon print-making, with a later shift towards painting, sculpture and ceramics was necessary.

The committee made up of artists and interested lay individuals has fulfilled the mandate of the collection admirably for the past ten years. With strong support from the College Board of Governors, grants (Provincial and Federal), corporate donations, and gifts from private individuals. The collection has grown from a teaching collection, mainly consisting of prints, to a small broad based collection of high quality. Allan Mackay (former director of the Mendal Gallery, Saskatoon) in his 1981 evaluation report on the College Collection stated:

'The present collection of the Red Deer College is an excellent one. This fact is attested to by the number of requests by other institutions in borrowing from the College's holdings. I would encourage a continuing policy of lending works from the Collection to institutions, i.e. galleries and museums that are aware and capable of proper care and handling of the valuable work.'

The observations of Mr. Mackay are shared by curators and directors of other institutions aware of the College Collection. Selected pieces have been exhibited at the Medicine Hat, N.E.C., the University of Lethbridge, the Southern Alberta Art Gallery, the Glenbow Museum, the Red Deer and District Museum, the University of Alberta and the Edmonton Art Gallery. Presently the Edmonton Art Gallery is touring its second exhibition chosen from the Collection in four years. Further to this subject, a major contemporary exhibition was requested by the Art Gallery of the University of British Columbia for Jan./Feb. 1983. This exhibition received unqualified public and critical praise. Currently requests for pieces in 1984/85 have been received from the Norman Mackenzie Gallery, the Swift Current N.E.C., The Prairie Gallery, Grande Prairie, Alberta, the Peter Whyte Gallery, Banff, and the Alberta College of Art Gallery. In addition twenty seven selected pieces from the 10th Anniversary Exhibition will tour institutional Galleries and Museums from Vancouver to Halifax in 1985/86.

To date the Collection consists of holdings in excess of two hundred pieces that cover a broad spectrum of media and style. Since 1980 the collection has been housed in a storage/curatorial space designed with movable racks, flat file, prep table, showcase walls, and environmental controls i.e. air cleaner — ionization system, Vita-Lights throughout, and humidity control with a graph monitor. All paperworks in the collection are matted, backed, and framed to the latest National Museum Standards, and all works are handled with professional care. The storage area and the demand for correct preservation techniques reflects Red Deer College's pride in and responsibility to the Collection.

In the past ten years, through the hard work and dedication generously given by many volunteers on the Permanent Collection Committee, great strides have been made in building a collection respected nationally. In the next ten years, the College intends to continue to acquire visual art of excellence, and share those works with the people of Canada.

In conclusion, I wish to extend my thanks to all the people and organizations that have been of service in developing the Red Deer College Permanent collection and welcome you our audience whose enjoyment of the work will make the 10th Anniversary Exhibition a joyous one.

“Collecting visual images, with thought to their preservation and care is one of the noblest human endeavours. Without collectors and collections much of our cultural heritage would be lost:”

Joseph Reeder
Curator,
The Red Deer College Permanent Collection



CURATORIAL SPACE

RED DEER COLLEGE

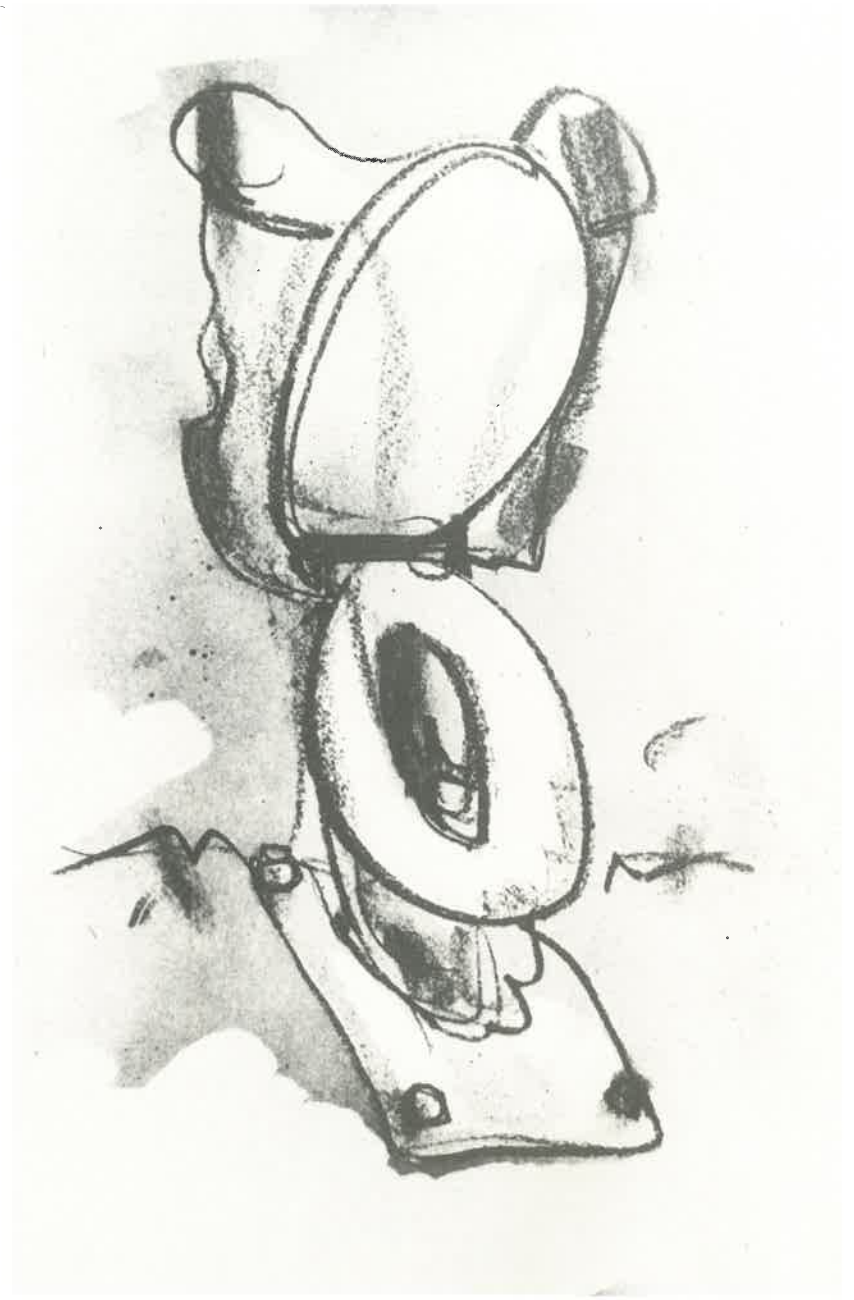
1. *Title:* "PRAIRIE I"
Medium: intaglio 23/50, 1975
Size: 61.4 cm × 46.3 cm
Artist: Jo Manning, Canadian (b 1923)
2. *Title:* UNTITLED
Medium: serigraph and collage 50/55
Size: 32.5 cm × 76.5 cm
Artist: Robert Motherwell, American (b 1915)
3. *Title:* "SALOME"
Medium: colored lithograph
Size: 25.5 cm × 35 cm
Artist: Alphonse Mucha, Czech (1860-1939)
4. *Title:* "WYLIE MILL BRIDGE"
Medium: colored woodblock 65/100
Size: 26 cm × 23 cm
Artist: W.J. Phillips, Canadian (1884-1963)
5. *Title:* "SOUTH NEWTON (WILTSHIRE)"
Medium: watercolor
Size: 22 cm × 24.5 cm
Artist: W.J. Phillips
6. *Title:* "SHARPS DOCK-PENDER HARBOUR"
Medium: color woodblock 17/100
Size: 36.5 cm × 25 cm
Artist: W.J. Phillips
7. *Title:* "THE BATHER"
Medium: color woodblock 21/31
Size: 19 cm × 27.5 cm
Artist: W.J. Phillips
8. *Title:* "AMERICA"
Medium: engraving
Size: 12.5 cm × 10 cm
Artist: Abraham Ortelius (1527-1598)

9. *Title:* "SHAMAN CALLING"
Medium: serigraph 12/50, 1976
Size: 45.5 cm × 34.2 cm
Artist: Saul Williams, Canadian (b 1954)
10. *Title:* "SOFT TOILET"
Medium: lithograph 37/75
Size: 32.5 cm × 47.9 cm
Artist: Claes Oldenburg, American (b 1929)



7. *Title:* "THE BATHER"
Medium: color woodblock 21/31
Size: 19 cm × 27.5 cm
Artist: W.J. Phillips

-
10. *Title:* "SOFT TOILET"
Medium: lithograph 37/75
Size: 32.5 cm × 47.9 cm
Artist: Claes Oldenburg,
American (b 1929)



RED DEER COLLEGE

11. *Title:* **UNTITLED**
Medium: manuscript (gold and black lettering-tablet)
Size: 60.5 cm × 16.5 cm
Artist: Kamone Vac-Burmese
12. *Title:* **"PYRAMIDS"**
Medium: lithograph
Size: 28 cm × 36.4 cm
Artist: Alexander Calder, American (1898-1977)
13. *Title:* **"HARBOR SCENE"**
Medium: charcoal, WW II
Size: 63 cm × 46 cm
Artist: Bruno Bobak, Poland (b 1923)
14. *Title:* **"BEGGARS"**
Medium: engraving
Size: 9 cm × 19 cm
Artist: Jacques Callot, French (1592-1635)
15. *Title:* **"MEIMEI DEN" (TODA AND TAISEIUY RYO NO SUKE)**
Medium: colored woodblock
Size: 24.5 cm × 33.5 cm
Artist: Kunisada as Toyokuni III, Japan (1786-1864)
16. *Title:* **"THE SCULLER"**
Medium: serigraph 63/150, 1976
Size: 41 cm × 36 cm
Artist: Ken Danby, Canadian (b 1940)
17. *Title:* **"THE DIVER"**
Medium: serigraph 63/150, 1976
Size: 41 cm × 36 cm
Artist: Ken Danby
18. *Title:* **"THE HURDLER"**
Medium: serigraph (gold background) 63/150, 1976
Size: 41 cm × 36 cm
Artist: Ken Danby
19. *Title:* **"THE VAULTER"**
Medium: serigraph 63/50, 1976
Size: 41 cm × 36 cm
Artist: Ken Danby
20. *Title:* **"COMMENGANT AND RENDRE JUSTICE AUX BLANCHES" FROM ACTUALITIES**
Medium: lithograph
Size: 28.5 cm × 24.5 cm
Artist: Honore Daumier, French (1810-1879)
21. *Title:* **"AMERICA, AMERICA #3"**
Medium: serigraph/etching 20/35
Size: 52 cm × 64.5 cm
Artist: John K. Esler, Canadian (b 1933)
22. *Title:* **"CAESURA II"**
Medium: multimedia print 2/50, 1975
Size: 62 cm × 47 cm
Artist: John K. Esler
23. *Title:* **UNTITLED (two reclining figures)**
Medium: serigraph 18/50
Size: 37 cm × 46 cm
Artist: Henry Moore, British (b 1898)
24. *Title:* **"NUDE ON IRON BENCH"**
Medium: intaglio 6/25, 1975
Size: 63 cm × 48.5 cm
Artist: Philip Pearlstein, American (b 1924)
25. *Title:* **"WINTER SLEIGH"**
Medium: engraving
Size: 35 cm × 61 cm
Artist: Frederick Simpson Coburn, Canadian (1871-1960)
26. *Title:* **"DONALD SUTHERLAND"**
Medium: ceramic sculpture
Size: 80 cm × 43 cm × 29 cm
Artist: Joe Fafard, Canadian (b 1942)
27. *Title:* **UNTITLED**
Medium: offset lithograph 10/100
Size: 28 cm × 35 cm
Artist: Christopher Pratt, Canadian (b 1935)

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137. *Title:* "BAG WITH VIEW"
Medium: color drawing, 1980
Size: 61.5 cm × 92 cm
Artist: Jim Westergard, Canadian
(b 1939)



RED DEER COLLEGE

28. *Title:* "IIDABASHI"
Medium: woodblock
Size: 17 cm x 24 cm
Artist: Toshi Yoshida, Japanese (b 1911)
29. *Title:* "INNUMIATUIT"
Medium: stone-cut Eskimo 7/50
Size: 90 cm x 59.2 cm
Artist: H. Kigusiug
30. *Title:* "HIZONONS DIOS Y MARAVILLAMOS NOS"
Medium: etching and aquatint
Size: 35.5 cm x 24.5 cm
Artist: Francisco Lucientes-Goya, Spanish (1746-1828)
31. *Title:* "LAPLONGE #12"
Medium: serigraph 70/75
Size: 90 cm x 67 cm
Artist: William Pereheudoff, Canadian (b 1919)
32. *Title:* "THE PERSON UNCONSCIOUS #3"
Medium: color intaglio A/P #IV, 1970.
Size: 46.5 cm x 31.5 cm
Artist: Susan Hudson, Canadian (b 1938)
33. *Title:* "MULTIMEDIA"
Medium: collage 27/78, 1972
Size: 53.5 cm x 68.5 cm
Artist: Robert Raushenburg, American (b 1925)
34. *Title:* "BLACK BEAR DAY DREAMING OF FISH"
Medium: Etching 11/59, 1976
Size: 46 cm x 33 cm
Artist: Norval Morrisseau, Canadian (b 1932)
35. *Title:* "SIGNS OF ZODIAC"
Medium: A/P intaglio-woodcut
Size: 51 cm x 62 cm
Artist: Noburo Sawai, Canadian (b 1931)

36. *Title:* "ALARUM"
Medium: clay print 13/30 1976
Size: 52 cm x 38 cm
Artist: Marion Nicoll, Canadian (b 1909)
37. *Title:* "PRAIRIE FARM"
Medium: clay print 2/30 1970
Size: 51 cm x 34 cm
Artist: Marion Nicoll
38. *Title:* "SIGNS OF DEATH AND DECAY IN THE SKY"
Medium: serigraph 37/80, 1969
Size: 53.5 cm x 80 cm
Artist: Eduardo Paolozzi (b 1924)
39. *Title:* "LOOKING TOWARDS LAKE ONTARIO FROM HEIGHTS NEAR QUEENSTON"
Medium: wood engraving
Size: 24 cm x 17 cm
Artist: Richard Louis O'Brien, Canadian (1832-?)
40. *Title:* UNTITLED
Medium: serigraph 76/100, 1974
Size: 62.5 cm x 85 cm
Artist: Jack Bush, Canadian (1909-1977)



30. *Title:* "HIZONONS DIOS Y MARAVILLAMOS NOS"
Medium: etching and aquatint
Size: 35.5 cm x 24.5 cm
Artist: Francisco Lucientes-Goya, Spanish (1746-1828)



46. *Title:* UNTITLED
Medium: watercolor
Size: 36 cm × 24 cm
Artist: H.G. Glyde, Canadian
(1906-?)

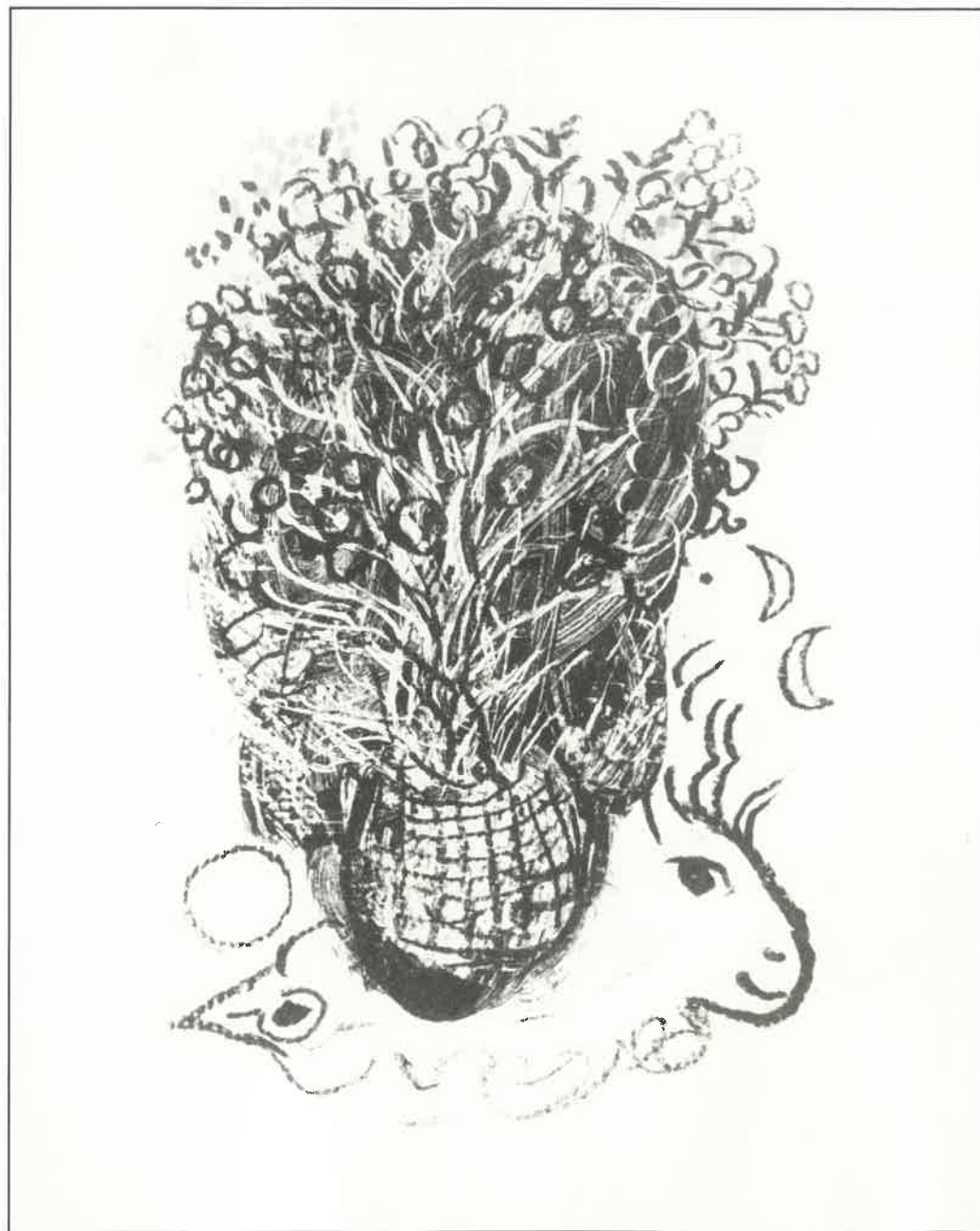
RED DEER COLLEGE

41. *Title:* UNTITLED
Medium: serigraph 76/100, 1974
Size: 56 cm × 78 cm
Artist: Jack Bush
42. *Title:* UNTITLED
Medium: serigraph 76/100, 1974
Size: 62.5 cm × 85 cm
Artist: Jack Bush
43. *Title:* UNTITLED
Medium: serigraph 76/100, 1974
Size: 85 cm × 62.5 cm
Artist: Jack Bush
44. *Title:* UNTITLED
Medium: serigraph 76/100, 1974
Size: 62.5 cm × 85 cm
Artist: Jack Bush
45. *Title:* UNTITLED
Medium: serigraph 121/144, 1974
Size: 92 cm × 1.54 cm
Artist: Jack Bush
46. *Title:* UNTITLED
Medium: watercolor
Size: 36 cm × 24 cm
Artist: H.G. Glyde, Canadian (1906-?)
47. *Title:* "SEARCH PARTY AT SEA"
Medium: A/P intaglio, 1966
Size: 44 cm × 52.5 cm
Artist: David Blackwood, Canadian (b 1941)
48. *Title:* "LOKRUM"
Medium: lithograph 9/50
Size: 61 cm × 46 cm
Artist: John Snow, Canadian (b 1911)
49. *Title:* "HOMMAGE TO THE SQUARE"
Medium: serigraph WLS-IV, 105/125, 1966
Size: 45 cm × 45 cm
Artist: Joseph Albers, American (b 1888)



138. *Title:* "WATER STREET
BLUES #2"
Medium: acrylic on 186 cm
canvas, 1980
Size: 137 cm × 186 cm
Artist: Douglas Haynes,
Canadian (b 1936)

50. *Title:* "BOUQUET POUR FERNAND"
for "SUVENIRS ET PORTRAITS
D'ARTISTES"
Medium: color litho
Size: 24 cm × 19 cm
Artist: Marc Chagall, Russian
(b 1889)



RED DEER COLLEGE

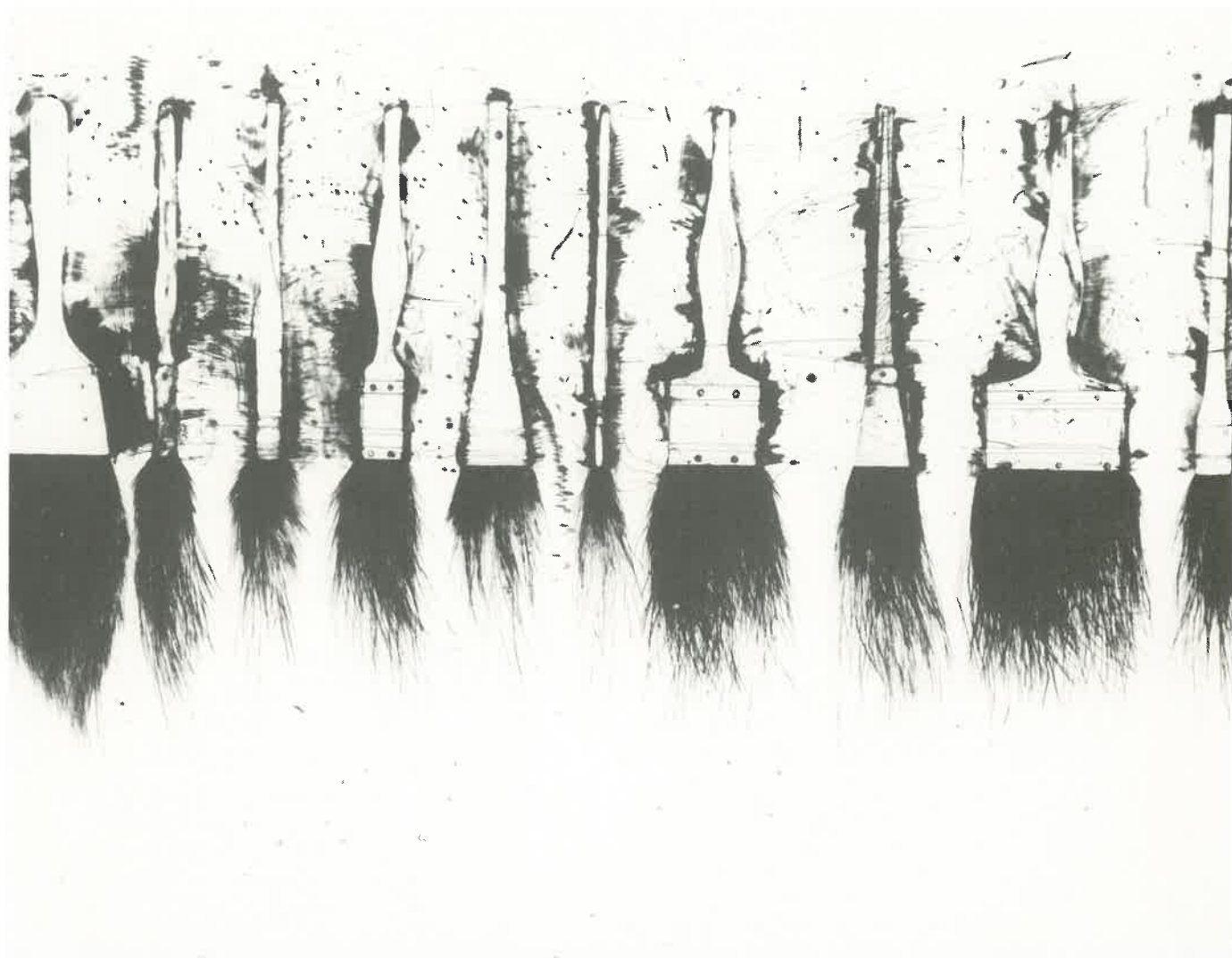
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| <p>50. <i>Title:</i> "BOUQUET POUR FERNAND" for "SUVENIRS ET PORTRAITS D'ARTISTES"
 <i>Medium:</i> color litho
 <i>Size:</i> 24 cm × 19 cm
 <i>Artist:</i> Marc Chagall, Russian (b 1889)</p> <p>51. <i>Title:</i> "THULAUD LAKE"
 <i>Medium:</i> collograph 25/25
 <i>Size:</i> 56.5 cm × 54.5 cm
 <i>Artist:</i> Anne Merideth Barry, Canadian (b 1932)</p> <p>52. <i>Title:</i> "LONDON SERIES"
 <i>Medium:</i> pastel on paper
 <i>Size:</i> 60 cm × 47 cm
 <i>Artist:</i> Ted Godwin, Canadian (b 1933)</p> <p>53. <i>Title:</i> "FRENCH BOOK OF HOURS"
 <i>Medium:</i> illuminated manuscript
 <i>Size:</i> 13 cm × 13 cm
 <i>Artist:</i> probably Diocese of Paris</p> <p>54. <i>Title:</i> "HARLOT'S PROGRESS"
 <i>Medium:</i> engraving plate II, Paulson 122, III/IV
 <i>Size:</i> 38 cm × 31.5 cm
 <i>Artist:</i> William Hogarth, English (1697-1764)</p> <p>55. <i>Title:</i> "GLENBOW REGISTRY"
 <i>Medium:</i> water color #167
 <i>Size:</i> 38 cm × 28 cm
 <i>Artist:</i> A.C. Leighton, British (1901-1965)</p> <p>56. <i>Title:</i> UNTITLED
 <i>Medium:</i> oil on masonite
 <i>Size:</i> 49 cm × 39 cm
 <i>Artist:</i> William Louis Stevenson, Canadian (1905-1966)</p> <p>57. <i>Title:</i> "WORN PAINTBRUSHES"
 <i>Medium:</i> etching 28/28, 1973
 <i>Size:</i> 69 cm × 51 cm
 <i>Artist:</i> Jim Dine, American (b 1935)</p> | <p>58. <i>Title:</i> UNTITLED
 <i>Medium:</i> eskimo block print
 <i>Size:</i> 52 cm × 19 cm
 <i>Artist:</i> unknown</p> <p>59. <i>Title:</i> "GATE TENRYU-JI KYOTO"
 <i>Medium:</i> woodblock 107/200, 1975
 <i>Size:</i> 39 cm × 29 cm
 <i>Artist:</i> Kiyoshi Saito, Japanese (b 1907)</p> <p>60. <i>Title:</i> "WHEN THE ALMIGHTY WAS YET WITH ME, WHEN MY CHILDREN WERE ABOUT ME"
 <i>Medium:</i> engraving, printed china colle, signed in the plate, 1825
 <i>Size:</i> 15 cm × 18.5 cm
 <i>Artist:</i> William Blake (1757-1827)</p> <p>61. <i>Title:</i> "THE STATION"
 <i>Medium:</i> alum-gum print photograph 6/25, 1975
 <i>Size:</i> 15 cm × 18.5 cm
 <i>Artist:</i> Randall H. Bradley, Canadian (b 1943)</p> |
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54. *Title:* "HARLOT'S PROGRESS"
Medium: engraving plate II, Paulson
122, III/IV
Size: 38 cm × 31.5 cm
Artist: William Hogarth, English
(1697-1764)



RED DEER COLLEGE

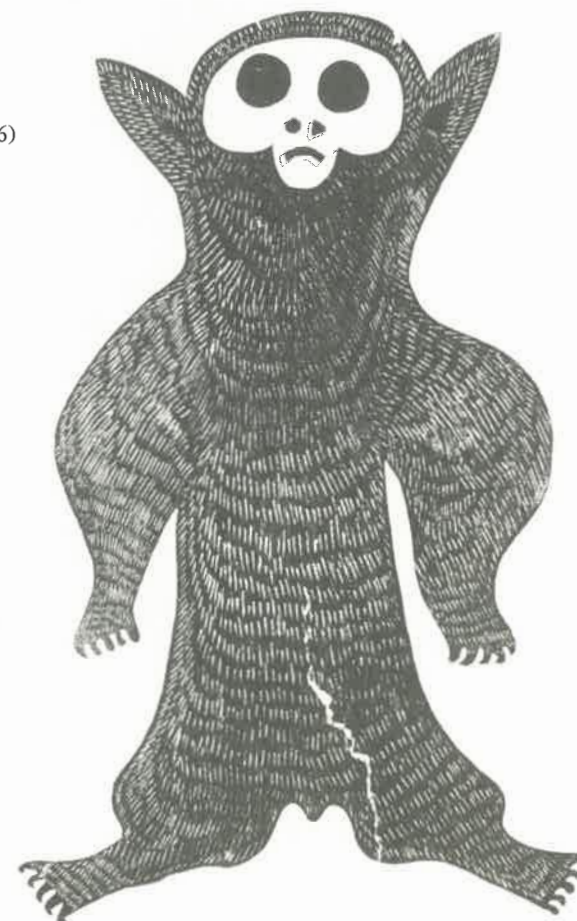
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| <p>62. <i>Title:</i> UNTITLED
 <i>Medium:</i> intaglio
 <i>Size:</i> 19 cm × 12 cm
 <i>Artist:</i> Paul Signac, French (1863-1955)</p> <p>63. <i>Title:</i> "BALLANTINE ALE"
 <i>Medium:</i> lithograph 34/41, 1975
 <i>Size:</i> 80 cm × 60 cm
 <i>Artist:</i> Jasper Johns, American (b 1930)</p> <p>64. <i>Title:</i> "LANDSCAPE TRANSITIONS"
 <i>Medium:</i> serigraph
 <i>Size:</i> 51 cm × 73.5 cm
 <i>Artist:</i> Kenneth Samuelson, Canadian (b 1936)</p> <p>65. <i>Title:</i> UNTITLED
 <i>Medium:</i> watercolor on paper, 1976
 <i>Size:</i> 36 cm × 26 cm
 <i>Artist:</i> Dorothy Knowles, Canadian (b 1929)</p> <p>66. <i>Title:</i> "LAVA ROCKS PARAA RIVER, KANAI"
 <i>Medium:</i> painting (watercolor)
 <i>Size:</i> 26.5 cm × 37 cm
 <i>Artist:</i> Toni Onley, Canadian (b 1938)</p> <p>67. <i>Title:</i> "DAY COME WHITE"
 <i>Medium:</i> serigraph 20/55
 <i>Size:</i> 38 cm × 28.5 cm
 <i>Artist:</i> Toni Onley</p> <p>68. <i>Title:</i> "PEAR AND ROSE"
 <i>Medium:</i> colored intaglio 2/150
 <i>Size:</i> 10.5 cm × 15.5 cm
 <i>Artist:</i> Rene Magritte, Belgian (1898-1967)</p> <p>69. <i>Title:</i> "RUNNING THE LASHINE RAPIDS"
 <i>Medium:</i> print-steel engraving
 <i>Size:</i> 17.5 cm × 25 cm
 <i>Artist:</i> Fredric B. Schell, Canadian (d 1905)</p> <p>70. <i>Title:</i> "ODESSEY"
 <i>Medium:</i> A.P. serigraph
 <i>Size:</i> 75 cm × 58.5 cm
 <i>Artist:</i> Brian Fisher, Canadian (b 1934)</p> | <p>71. <i>Title:</i> "FROG CUP"
 <i>Medium:</i> serigraph 33/71
 <i>Size:</i> 75 cm × 13 cm
 <i>Artist:</i> Kenneth Price, American</p> <p>72. <i>Title:</i> "CHRIST BEARING THE CROSS"
 <i>Medium:</i> engraving, 1512, Bartsch 12, Dodgson 61, Meder 12
 <i>Size:</i> 85 cm × 13 cm
 <i>Artist:</i> Albrecht Durer, German (1471-1528)</p> <p>73. <i>Title:</i> "AIRDRIE TRIP"
 <i>Medium:</i> watercolor
 <i>Size:</i> 19 cm × 28 cm
 <i>Artist:</i> Robert Sinclair, Canadian (b 1939)</p> <p>74. <i>Title:</i> "REFLECTIONS ON A GREAT GRANDFATHER"
 <i>Medium:</i> A/P wood engraving
 <i>Size:</i> 17.5 cm × 22.5 cm
 <i>Artist:</i> James Agrell Smith, Canadian (b 1913)</p> <p>75. <i>Title:</i> "PORTRAIT OF A GRANDMOTHER"
 <i>Medium:</i> proof printed on Japanese handmade lightweight Shogan paper 48/50
 <i>Size:</i> 17.5 × 22.5 cm
 <i>Artist:</i> James Agrell Smith</p> <p>76. <i>Title:</i> "SUMMER"
 <i>Medium:</i> wood engraving 36/50
 <i>Size:</i> 24.5 cm × 19.5 cm
 <i>Artist:</i> James Agrell Smith</p> <p>77. <i>Title:</i> "BOY WITH A BOOK"
 <i>Medium:</i> wood engraving 47/50
 <i>Size:</i> 20 cm × 26 cm
 <i>Artist:</i> James Agrell Smith</p> <p>78. <i>Title:</i> "HORSES WIND AND DUST"
 <i>Medium:</i> A/P wood engraving
 <i>Size:</i> 20 cm × 15 cm
 <i>Artist:</i> James Agrell Smith</p> <p>79. <i>Title:</i> "SOIREE 'd Etc'"
 <i>Medium:</i> engraving
 <i>Size:</i> 39 × 22 cm
 <i>Artist:</i> James Tissot, French (1836-1902)</p> |
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57. *Title:* "WORN PAINTBRUSHES"
Medium: etching 28/28, 1973
Size: 69 cm x 51 cm
Artist: Jim Dine, American (b 1935)

RED DEER COLLEGE

80. *Title:* **UNTITLED**
Medium: serigraph 34/100, 1971
Size: 81 cm × 61 cm
Artist: Jack Bush, Canadian (d 1909-1977)
81. *Title:* **UNTITLED**
Medium: serigraph 56/100, 1971
Size: 61 cm × 81 cm
Artist: Jack Bush
82. *Title:* **UNTITLED**
Medium: serigraph 85/100, 1971
Size: 81 cm × 61 cm
Artist: Jack Bush
83. *Title:* **UNTITLED**
Medium: serigraph 70/100, 1971
Size: 61 cm × 81 cm
Artist: Jack Bush
84. *Title:* **"LANDSCAPE BALANCE"**
Medium: acrylic on canvas
Size: 1.52 m × 1.52 m
Artist: Don Otto Rogers, Canadian (b 1935)
85. *Title:* **"ICICLES"**
Medium: fabric, ceramics
Size: 1.3 m × 2.2 m
Artist: Lee Beames, Canadian (b 1935)
86. *Title:* **"PERSONAL SKETCHBOOKS" (two)**
Medium: pencil, ink, crayon
Size: 16.5 cm × 24 cm
Artist: Marion Nicoll, Canadian (b 1909)
87. *Title:* **"GIRAFFE"**
Medium: intaglio 8/20, 1975-76
Size: 97.0 cm × 68.0 cm
Artist: Gary Olson, American (b 1946)
88. *Title:* **"GROUND COVER"**
Medium: lithograph 4/7, 1978
Size: 56 cm × 56 cm
Artist: Margaret May, Canadian (b 1951)
114. *Title:* **"THE BIG LEMMING"**
Medium: relief 38/50, 1971
Size: 63 cm × 81.5 cm
Artist: Pudlo, Canadian (b 1916)





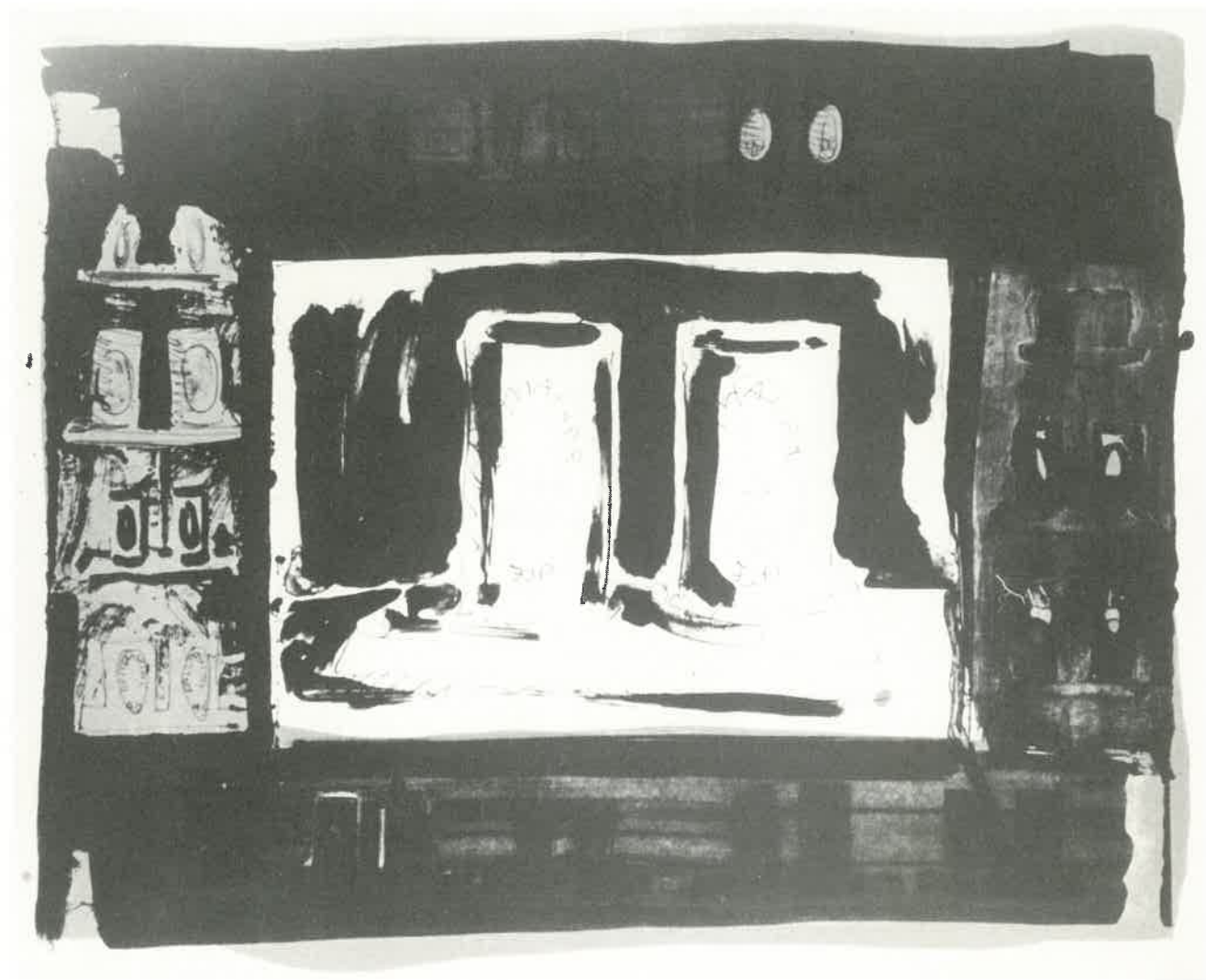
161. Title: "GARDEN SCENE"
Medium: water color
Size: 42 cm × 31.5 cm
Artist: Bertram Brooker

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89. *Title:* "OVERDOWN NEVERDOWN NETHERDOWN"
Medium: intaglio 11/50, 1977
Size: 59.7 cm × 28.3 cm
Artist: Robert Chaplin, British (b 1944)
90. *Title:* "HYCINTH"
Medium: A/P serigraph
Size: 30 cm × 22.5 cm
Artist: Susan Ford, American (b 1944)
91. *Title:* "FLYPAPER"
Medium: A/P lithograph
Size: 60 cm × 45 cm
Artist: Derek Basant, Canadian (b 1950)
92. *Title:* "HOME"
Medium: serigraph 9/15
Size: 23.2 × 27.5 cm
Artist: Bill Lang
93. *Title:* "SOUTH ROAD"
Medium: A/P lithograph, 1979
Size: 76 cm × 56 cm
Artist: Alexandra Haeseker, Canadian (b 1945)
94. *Title:* "BEAVERLODGE"
Medium: color woodblock 26/100
Size: 38 cm × 21 cm
Artist: W.J. Phillips

72. *Title:* "CHRIST BEARING THE CROSS"
Medium: engraving, 1512, Bartsch 12, Dodgson 61, Meder 12
Size: 85 cm × 13 cm
Artist: Albrecht Durer, German (1471-1528)





63. *Title:* "BALLANTINE ALE"
Medium: lithograph 34/41, 1975
Size: 80 cm × 60 cm
Artist: Jasper Johns, American (b 1930)

RED DEER COLLEGE

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| <p>95. <i>Title:</i> "NEXUS I"
 <i>Medium:</i> intaglio - relief roll 2/10, 1976
 <i>Size:</i> 64 cm × 19 cm
 <i>Artist:</i> Joseph Reeder, American (b 1944)</p> <p>96. <i>Title:</i> "NEXUS II"
 <i>Medium:</i> intaglio - relief roll 2/10, 1976
 <i>Size:</i> 64 cm × 19 cm
 <i>Artist:</i> Joseph Reeder</p> <p>97. <i>Title:</i> "DISOLVING DREAM"
 <i>Medium:</i> serigraph 1/6, 1979
 <i>Size:</i> 77 cm × 91 cm
 <i>Artist:</i> Liz Gagnon, Argentina (b 1949)</p> <p>98. <i>Title:</i> "SEPARATION OF A MOMENT"
 <i>Medium:</i> serigraph 1/20, 1979
 <i>Size:</i> 63 cm × 63 cm
 <i>Artist:</i> Bonnie Shecter, Canadian (b 1951)</p> <p>99. <i>Title:</i> "QUATRE RUIS DES"
 <i>Medium:</i> handcolored etching/emboss/litho 47/75
 <i>Size:</i> 76 cm × 57 cm
 <i>Artist:</i> Antoni Tapies, Spanish (b 1923)</p> <p>100. <i>Title:</i> "SPIRITS"
 <i>Medium:</i> etching 24/50
 <i>Size:</i> 34 cm × 27 cm
 <i>Artist:</i> Johnniebo, Canadian (b 1923)</p> <p>101. <i>Title:</i> "FALLEN BRANCH IN SNOW"
 <i>Medium:</i> lithograph
 <i>Size:</i> 67 cm × 67 cm
 <i>Artist:</i> Judy Gouin, British (b 1947)</p> | <p>102. <i>Title:</i> "AND THEN WHEN SEPARATION"
 <i>Medium:</i> serigraph
 <i>Size:</i> 77 cm × 67 cm
 <i>Artist:</i> D. Andrew, British (b 1934)</p> <p>103. <i>Title:</i> "CARPE DIEM"
 <i>Medium:</i> lithograph 37/80
 <i>Size:</i> 44 × 56 cm
 <i>Artist:</i> J.C. Haywood, Canadian (b 1941)</p> <p>104. <i>Title:</i> "PRAIRIE HILLS EAST OF RED DEER"
 <i>Medium:</i> acrylic on canvas
 <i>Size:</i> 2.1 m × 1.9 cm
 <i>Artist:</i> Takao Tanabe, Canadian (b 1926)</p> <p>105. <i>Title:</i> "BETWEEN TWO WAVES"
 <i>Medium:</i> intaglio
 <i>Size:</i> 95 cm × 62 cm
 <i>Artist:</i> Barbara Ziegler Sungur, Canadian (b 1949)</p> <p>106. <i>Title:</i> "RAIN CLOUD"
 <i>Medium:</i> relief
 <i>Size:</i> 30.5 cm × 30.5 cm
 <i>Artist:</i> Richard Yates, Canadian (b 1949)</p> <p>107. <i>Title:</i> "CLOTH LANDSCAPE"
 <i>Medium:</i> serigraph 14/17, 1976
 <i>Size:</i> 67 cm × 46 cm
 <i>Artist:</i> Richard Yates</p> <p>108. <i>Title:</i> "BEAR FAMILY"
 <i>Medium:</i> etching 47/50
 <i>Size:</i> 34 cm × 27 cm
 <i>Artist:</i> Pouta, Canadian (b 1916)</p> |
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78. Title: "HORSES WIND AND DUST"
Medium: A/P wood engraving
Size: 20 cm × 15 cm
Artist: James A Smith



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109. *Title:* "BIRDS"
Medium: etching 47/50, 1962
Size: 34 cm × 27 cm
Artist: Kenojuk, Canadian (b 1927)
110. *Title:* "PIPELINE ANATOMY"
Medium: serigraph
Size: 45 cm × 66 cm
Artist: Jim Brodie, Canadian (b 1946)
111. *Title:* "LUCINDA REMEMBERS"
Medium: paperwork
Size: 84 cm × 81 cm
Artist: Lyndal Osborne, Australia (b 1940)
112. *Title:* "WINTER TIDE"
Medium: lithograph 49/100
Size: 59 cm × 87 cm
Artist: Ed Porter, American (b 1935)
113. *Title:* "MILK COW"
Medium: serigraph 40/70, 1977
Size: 44 cm × 44 cm
Artist: Alex Colville, Canadian (b 1920)
114. *Title:* "THE BIG LEMMING"
Medium: relief 38/50, 1971
Size: 63 cm × 81.5 cm
Artist: Pudlo, Canadian (b 1916)
115. *Title:* "TITLE PAGE"
Medium: color intaglio 29/100, 1979
Size: 58.5 cm × 77 cm
Artist: Anthony Benjamine, British (b 1931)
116. *Title:* "COLUMBUS"
Medium: color intaglio 29/100, 1979
Size: 58.5 cm × 77 cm
Artist: Anthony Benjamine
117. *Title:* "N.Y., N.Y."
Medium: color intaglio 29/100, 1979
Size: 58.5 cm × 77 cm
Artist: Anthony Benjamine

159. *Title:* "STUDY FOR POLKA DOT DRESS"
Medium: graphite drawing
Size: 38 cm × 55 cm
Artist: Alex Katz, American (b 1927)



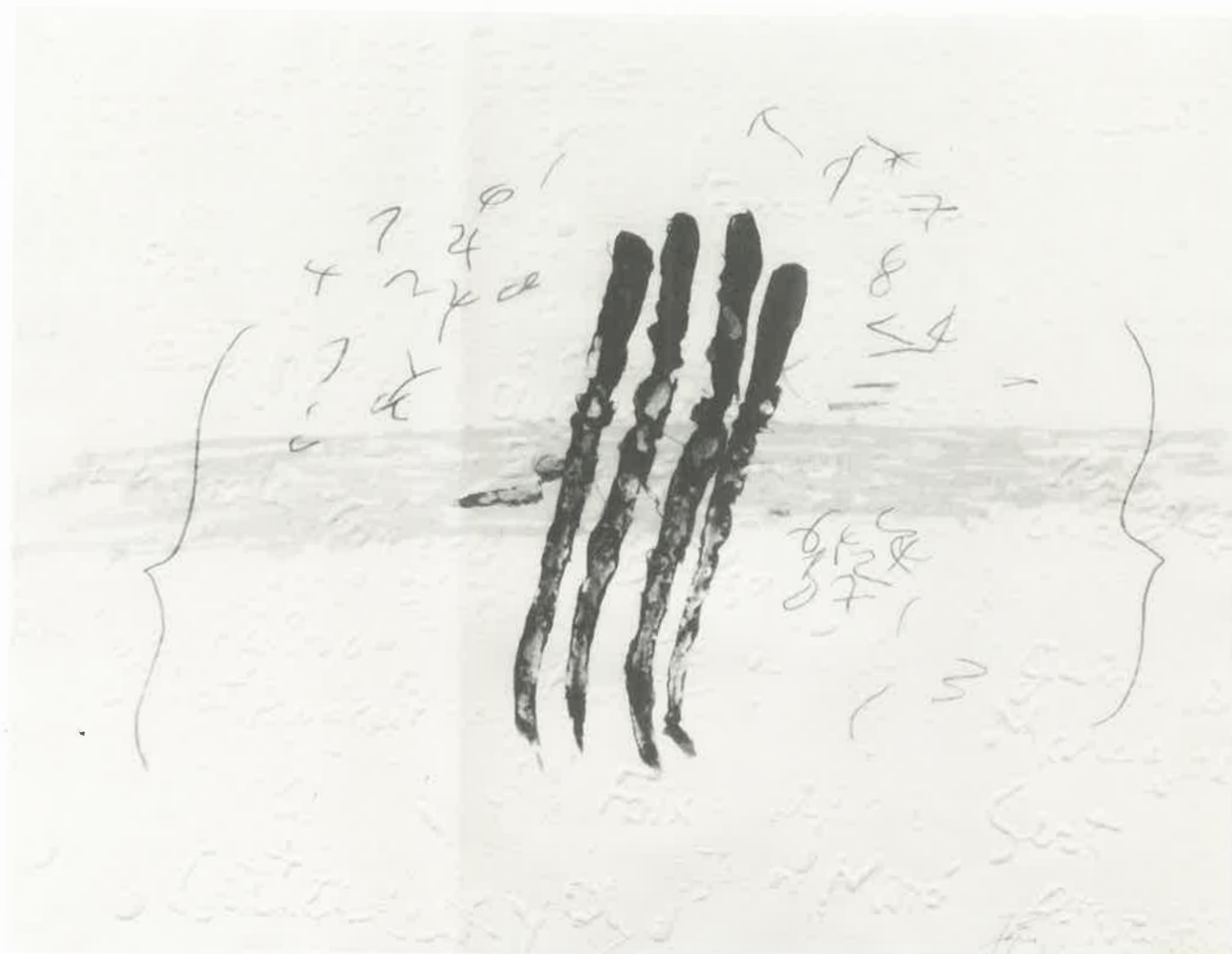


79. Title: "SOIREE 'd Ete"
Medium: Engraving
Size: 39 x 22 cm
Artist: James Tissot, French
(1836-1902)

RED DEER COLLEGE

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|---|---|
| 118. <i>Title:</i> "BORDERLINE IMAGES"
<i>Medium:</i> color intaglio 29/100, 1979
<i>Size:</i> 58.5 cm x 77 cm
<i>Artist:</i> Anthony Benjamine | 126. <i>Title:</i> "FRONTVIEW" (Diptych)
<i>Medium:</i> lithograph 17/75
<i>Size:</i> 48 cm x 66 cm
<i>Artist:</i> Claudio Bravo, Chile (b 1936) |
| 119. <i>Title:</i> "CRETE"
<i>Medium:</i> color intaglio 29/100, 1979
<i>Size:</i> 58.5 cm x 77 cm
<i>Artist:</i> Anthony Benjamine | 127. <i>Title:</i> "BACKVIEW" (Diptych)
<i>Medium:</i> lithograph 17/75
<i>Size:</i> 48 cm x 66 cm
<i>Artist:</i> Claudio Bravo |
| 120. <i>Title:</i> "CHAIN"
<i>Medium:</i> color intaglio 29/100, 1979
<i>Size:</i> 58.5 cm x 77 cm
<i>Artist:</i> Anthony Benjamine | 128. <i>Title:</i> UNTITLED
<i>Medium:</i> intaglio
<i>Size:</i> 26.5 cm x 22 cm
<i>Artist:</i> Ken Webb, Canadian (b 1950) |
| 121. <i>Title:</i> "SPHERE"
<i>Medium:</i> color intaglio 29/100, 1979
<i>Size:</i> 58.5 cm x 77 cm
<i>Artist:</i> Anthony Benjamine | 129. <i>Title:</i> UNTITLED
<i>Medium:</i> intaglio
<i>Size:</i> 29.3 x 22 cm
<i>Artist:</i> Ken Webb |
| 122. <i>Title:</i> "ROPE"
<i>Medium:</i> color intaglio 29/100, 1979
<i>Size:</i> 58.5 cm x 77 cm
<i>Artist:</i> Anthony Benjamine | 130. <i>Title:</i> "CONNECTION OF ELLIPSE"
<i>Medium:</i> A/P intaglio, 1978
<i>Size:</i> 29 cm x 22 cm
<i>Artist:</i> Peter Deacon, British (b 1945) |
| 123. <i>Title:</i> "HOPSCOTCH"
<i>Medium:</i> color intaglio 29/100, 1979
<i>Size:</i> 58.5 cm x 77 cm
<i>Artist:</i> Anthony Benjamine | 131. <i>Title:</i> "HOMAGE TO CONSTABLE"
<i>Medium:</i> drawing/photo/intaglio
<i>Size:</i> 54 cm x 46 cm
<i>Artist:</i> Peter Blake, British (b 1932) |
| 124. <i>Title:</i> "EQUIVOLENCE FOR MEGALOTHIS"
<i>Medium:</i> color intaglio 29/100, 1979
<i>Size:</i> 58.5 cm x 77 cm
<i>Artist:</i> Anthony Benjamine | |
| 125. <i>Title:</i> "OMEN"
<i>Medium:</i> color intaglio 29/100, 1979
<i>Size:</i> 58.5 cm x 77 cm
<i>Artist:</i> Anthony Benjamine | |

99. Title: "QUATRE RUIS DES"
 Medium: handcolored etching/
 emboss/litho 47/75
 Size: 76 cm x 57 cm
 Artist: Antoni Tàpies, Spanish (b 1923)



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132. *Title:* "THE END IS NEAR"
Medium: serigraph 10.35, 1973
Size: 58 cm × 77.5 cm
Artist: John Will, American (b 1939)
133. *Title:* "PRECAMBRIAN SPIRIT"
Medium: color intaglio 30/60, 1979
Size: 59 cm × 81 cm
Artist: Ed Bartram, Canadian (b 1938)
134. *Title:* "FARMING SERIES 3"
Medium: A/P intaglio, 1977
Size: 37 cm × 25 cm
Artist: Harry Savage, Canadian (b 1938)
135. *Title:* "EMER"
Medium: Bronze Sculpture (edition 2/7)
Size: 30 cm × 33 cm × 20 cm
Artist: Sorel Etrog, Roumania (b 1933)
136. *Title:* "BATESIAN MIME"
Medium: intaglio/thread 4/5, 1980
Size: 51 cm × 51 cm
Artist: Robert S. Vander Peer
137. *Title:* "BAG WITH VIEW"
Medium: color drawing, 1980
Size: 61.5 cm × 92 cm
Artist: Jim Westergard, Canadian (b 1939)
138. *Title:* "WATER STREET BLUES #2"
Medium: acrylic on canvas, 1980
Size: 137 cm × 186 cm
Artist: Douglas Haynes, Canadian (b 1936)
139. *Title:* "BOY WHO LEFT HOME TO LEARN FEAR"
Medium: intaglio
Size: 27 cm × 39 cm
Artist: David Hockney, British (B 1937)
140. *Title:* "BULB VASE"
Medium: ceramic
Size: 19 cm × 15 cm × 9 cm
Artist: Harlan House, Canadian (b 1943)



126. Title: "FRONTVIEW" (Diptych)
 Medium: lithograph 17/75
 Size: 48 cm × 66 cm
 Artist: Claudio Bravo, Chile (b 1936)



127. Title: "BACKVIEW" (Diptych)
 Medium: lithograph 17/75
 Size: 48 cm × 66 cm
 Artist: Claudio Bravo

RED DEER COLLEGE

141. Title: "IRIS VASE"

Medium: ceramic

Size: 52 cm × 18 cm × 13

Artist: Harlan House

142. Title: "TEA POT"

Medium: ceramic

Size: 20 cm × 27 cm × 18 cm

Artist: Harlan House

143. Title: "PLATE"

Medium: ceramic

Size: 28 cm round

Artist: Harlan House

144. Title: "GOOD SOIL ROAD"

Medium: serigraph 52/100

Size: 61 cm × 46 cm

Artist: Alex Janvier, Canadian (b 1935)

145. Title: "TAPESTRY"

Medium: intaglio

Size: 38 cm × 55 cm

Artist: Ed Porter, American (b 1935)

146. Title: "COMPOSITION"

Medium: lithograph

Size: 53 cm × 36 cm

Artist: Don Phillips, Canadian (b 1937)

147. Title: "ANTIQUE BIRD CAGE"

Medium: intaglio/color woodblock

Size: 38 cm × 52 cm

Artist: Noboru Sawai, Japan (b 1931)

148. Title: "SELF PORTRAIT WITH MIRROR"

Medium: lithograph 52/100, 1974

Size: 56 cm × 39 cm

Artist: Bernard Mulaire, Canadian (b 1945)

149. Title: "SEATED FIGURE"

Medium: lithograph 52/100

Size: 39 cm × 55 cm

Artist: Walter Bachinski, Canadian (b 1939)

170. Title: "NUDE WOMAN"

Medium: bronze sculpture

Size: 53 cm × 13 cm × 12 cm

Artist: Evan Penny, Canadian (1953)





171. Title: "GATHERING LEAVES"
Medium: oil on board
Size: 17 cm × 12 cm
Artist: J.W. Beatty, Canadian
(1869-1941)

RED DEER COLLEGE

150. *Title:* "ANIMALS OF OUR LAND"
Medium: lithograph 52/100, 1979
Size: 58 cm × 44 cm
Artist: Pitseolak, Canadian (1902-1973)
151. *Title:* "TO CLIMB A MOUNTAIN"
Medium: intaglio/relief 52/100, 1978
Size: 38.5 cm × 55 cm
Artist: John K. Esler, Canadian (b 1933)
152. *Title:* "ASOR"
Medium: serigraph 52/100, 1979
Size: 56 cm × 41 cm
Artist: Rita Latendre, Canadian (b 1928)
153. *Title:* "CEDAR BREAK"
Medium: serigraph 52/100, 1979
Size: 37.7 cm × 54.5 cm
Artist: Ken Danby, Canadian (b 1940)
154. *Title:* "NUDE STUDIES" (double sided)
Medium: drawing/charcoal on paper
Size: 31 cm × 24 cm
Artist: Clarence Gagnon, Canadian (1881-1942)
155. *Title:* "BIRD HUMANS"
Medium: stone relief 9/50, 1960
Size: 52 cm × 64.5 cm
Artist: Kenojuak, Canadian (b 1927)
156. *Title:* "CHIENS DE TRAPPEURS LA FOREST"
Medium: drawing/mixed media
Size: 28 cm × 21 cm
Artist: Rene Richard, Canadian (1895-1981)
157. *Title:* "UNTITLED"
Medium: drawing, 1966
Size: 48 cm × 62 cm
Artist: William Thompson, Canadian
158. *Title:* "SLEEPER"
Medium: serigraph 65/70, 1975
Size: 53 cm × 42 cm
Artist: Alex Colville, Canadian (b 1920)



154. *Title:* "NUDE STUDIES"
 (double sided)
Medium: drawing/charcoal on paper
Size: 31 cm × 24 cm
Artist: Clarence Gagnon, Canadian
 (1881-1942)

-
156. *Title:* "CHIENS DE TRAPPEURS
LA FOREST"
Medium: drawing/mixed media
Size: 28 cm × 21 cm
Artist: Rene Richard, Canadian
(1895-1981)



RED DEER COLLEGE

159. *Title:* "STUDY FOR POLKA DOT DRESS"

Medium: graphite drawing

Size: 38 cm × 55 cm

Artist: Alex Katz, American (b 1927)

160. *Title:* "EARLY ABSTRACT"

Medium: oil on canvas, 1929

Size: 60 cm × 75 cm

Artist: Bertram Brooker, Canadian (1888-1955)

161. *Title:* "GARDEN SCENE"

Medium: water color

Size: 42 cm × 31.5 cm

Artist: Bertram Brooker

162. *Title:* "DEAD PINE"

Medium: drawing/pen and ink

Size: 27 cm × 20 cm

Artist: Bertram Brooker

163. *Title:* "MORNING HOWE SOUND"

Medium: serigraph 23/50

Size: 52 cm × 40 cm

Artist: Gordon Smith, British (b 1919)

164. *Title:* UNTITLED

Medium: drawing/pen and ink

Size: 31.8 cm × 42 cm

Artist: Art McKay, Canadian (b 1926)

165. *Title:* "UXMAL"

Medium: acrylic on canvas

Size: 66 cm × 1.29 cm

Artist: Joseph Reeder, American (b 1944)

166. *Title:* "WINTER FLOWERS"

Medium: oil on canvas

Size: 59 cm × 50 cm

Artist: Fernando Spina, Canadian

167. *Title:* "SEAT SALE"

Medium: drawing/mixed media

Size: 1.4 m × 74 cm

Artist: Charles Ringness, American (b 1946)

-
175. *Title:* "DRAWING I"
Medium: drawing/mixed media
Size: 72 cm × 50 cm
Artist: Ken Webb, Canadian (b 1950)



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168. **Title:** "STUDY FOR SWIM I"
Medium: watercolor
Size: 24.2 cm × 23.5 cm
Artist: Medrie MacPhee, Canadian (b 1953)
169. **Title:** UNTITLED
Medium: welded steel
Size: 59 cm × 64 cm × 14 cm
Artist: Merv Krivoshein, Canadian (b 1947)
170. **Title:** "NUDE WOMAN"
Medium: bronze sculpture
Size: 53 cm × 13 cm × 12 cm
Artist: Evan Penny, Canadian (1953)
171. **Title:** "GATHERING LEAVES"
Medium: oil on board
Size: 17 cm × 12 cm
Artist: J.W. Beatty, Canadian (1869-1941)
172. **Title:** "KIKAIS"
Medium: bronze sculpture
Size: 65.5 cm × 22 cm × 28 cm
Artist: Michael Stiener, American (b 1945)
173. **Title:** UNTITLED
Medium: color drawing-oil pastel
Size: 24 cm × 17 cm
Artist: William Townsend, British (1909-1973)
174. **Title:** "SIR GALAHAD"
Medium: drawing/graphite on paper
Size: 20 cm × 30 cm
Artist: Edward Burne-Jones, British (1833-1898)
175. **Title:** "DRAWING I"
Medium: drawing/mixed media
Size: 72 cm × 50 cm
Artist: Ken Webb, Canadian (b 1950)
176. **Title:** "BETWEEN HEAVEN AND EARTH"
Medium: drawing/ink and pencil on paper
Size: 14 cm × 22 cm
Artist: Jaques Lipchitz, Lithuanian (1891-1973)



173. **Title:** UNTITLED
Medium: color drawing-oil pastel
Size: 24 cm × 17 cm
Artist: William Townsend, British (1909-1973)



172. Title: "KIKAIS"
Medium: bronze sculpture
Size: 65.5 cm × 22 cm × 28 cm
Artist: Michael Stiener, American
(b 1945)

RED DEER COLLEGE

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| 177. Title: "A BRETON BOY" | 185. Title: "BURRARD YARROWS" |
| Medium: drawing/graphite on paper | Medium: color photograph |
| Size: 19 cm x 24 cm | Size: 40 cm x 40 cm |
| Artist: Henry Lamb, Australian (1885-?) | Artist: Randy Bradley |
| 178. Title: "RED DEER CASE" | 186. Title: "AUBER I PARIS" |
| Medium: ceramic sculpture | Medium: drawing/conté on paper |
| Size: 19 cm x 16 cm x 11.5 cm | Size: 26 cm x 22 cm |
| Artist: Marilyn Levine, Canadian (b 1935) | Artist: Jules Pascin, French (1885-1930) |
| 179. Title: "BRIDAL'S FAIR" | |
| Medium: steel sculpture | |
| Size: 62 cm x 30 cm x 37 cm | |
| Artist: Alan Reynolds, Canadian (b 1947) | |
| 180. Title: "LAVENDER BIRDS" | |
| Medium: ceramic sculpture | |
| Size: 47 cm x 58 cm x 40 cm | |
| Artist: Anne-Marie Schmit Esler, Canadian | |
| 181. Title: "LA BESTIA DEL MAR" | |
| Medium: drawing/watercolor and ink on paper, 1973 | |
| Size: 48 cm x 31 cm | |
| Artist: Jose Luis Cuevas, Mexico (b 1933) | |
| 182. Title: "HOMBRES VESTIDOS DE MUJER" | |
| Medium: drawing/watercolor and ink on paper | |
| Size: 40 cm x 40 cm | |
| Artist: Jose Luis Cuevas | |
| 183. Title: "BURRARD YARROWS #15" | |
| Medium: color photograph | |
| Size: 40 cm x 40 cm | |
| Artist: Randy Bradley, Canadian (b 1943) | |
| 184. Title: "TRANSPO SITE/VANCOUVER" | |
| Medium: color photograph | |
| Size: 40 cm x 40 cm | |
| Artist: Randy Bradley | |

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176. *Title:* "BETWEEN HEAVEN AND EARTH"
Medium: drawing/ink & pencil on paper
Size: 14 cm × 22 cm
Artist: Jaques Lipchitz, Lithuanian
(1891-1973)



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187. *Title:* "LANDSCAPE AND REFLECTIONS"

Medium: black and white photograph

Size: 24 cm × 19 cm

Artist: Hubert Hohn, American (b 1944)

188. *Title:* "LANDSCAPE ROAD AND FIELDS"

Medium: black and white photograph

Size: 24 cm × 19 cm

Artist: Hubert Hohn

189. *Title:* "LANDSCAPE AND TREES"

Medium: black and white photograph

Size: 24 cm × 19 cm

Artist: Hubert Hohn

190. *Title:* "LANDSCAPE, RIPPLES UPON WATER"

Medium: black and white photograph

Size: 24 cm × 19 cm

Artist: Hubert Hohn



26. *Title:* "DONALD SUTHERLAND"

Medium: ceramic sculpture

Size: 80 cm × 43 cm × 29 cm

Artist: Joe Fafard, Canadian (b 1942)



177. *Title:* "A BRETON BOY"
Medium: drawing/graphite on paper
Size: 19 cm × 24 cm
Artist: Henry Lamb, Australian
(1885-?)

RED DEER COLLEGE

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191. *Title:* "LANDSCAPE SNOW SCENE"
Medium: black and white photograph
Size: 24 cm × 19 cm
Artist: Hubert Hohn, American (b 1944)
192. *Title:* "LANDSCAPE WITH A WATER MILL"
Medium: black and white photograph
Size: 23 cm × 19 cm
Artist: Hubert Hohn
193. *Title:* "LANDSCAPE, TREES AND LAKE"
Medium: black and white photograph
Size: 19 cm × 24 cm
Artist: Hubert Hohn
194. *Title:* "ROCKY MOUNTAIN HOUSE, ALBERTA"
Medium: black and white photograph
Size: 13 cm × 20 cm
Artist: Douglas Clark, Canadian (b 1952)
195. *Title:* "NEAR CANMORE, ALBERTA"
Medium: black and white photograph
Size: 13.1 cm × 20.1 cm
Artist: Douglas Clark, Canadian (b 1952)
196. *Title:* "EDMONTON, ALBERTA"
Medium: black and white photograph
Size: 19 cm × 12.5 cm
Artist: Douglas Clark



179. Title: "BRIDAL'S FAIR"
Medium: steel sculpture
Size: 62 cm × 30 cm × 37 cm
Artist: Alan Reynolds,
Canadian (b 1947)

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203. *Title:* UNTITLED
Medium: steel sculpture
Size: 77 cm × 68 cm × 38 cm
Artist: Vesna Makale, Yugoslavia
204. *Title:* "BOWL"
Medium: ceramic
Size: 15 cm circumference
Artist: Michael Cardew, British (1901-1983)
205. *Title:* "PLATE"
Medium: ceramic
Size: 23 cm diameter
Artist: Michael Cardew



181. Title: "LA BESTIA DEL MAR"
Medium: drawing/watercolor and
ink on paper, 1973
Size: 48 cm x 31 cm
Artist: Jose Luis Cuevas, Mexico
(b 1933)

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