

about the college

NEWS



Newsletter VIII
October 28, 1974

Would the following students please see Rosaline Bankie in the Registrar's Office
AS SOON AS POSSIBLE....

ANDERSEN, Glen
BAINES, Kelly
BAINES, Linda
BRODZIAK, Dale
BROWN, Lance
BURCHANALL, Avis
BUTZ, Debbie
CAMERON, Donald
CHONG, Kai Tak
CHRISTOPHERSON, Barbara
CHARK, Penelope
COLE, Barry
COOK, Greg
DEIBERT, Marie
DEMAERE, Maxine
DENNIS, Deanne
DODD, Donna
DODD, Thomas
DUNKLE, Barbara
DYCK, Mark
FERGSTAD, Robert
FERGUSON, Denise
FERTIG, Sandra
FOWLER, Lloyd
FRASER, Donald
GARDING, Valerie
GIBSON, Martella
GRAFF, Edwin
GREGG, Richard
GUENARD, Paul

HANSEN, Ruth
HART, Donald
HATALA, Brian
HAU, Jackson
HEPBURN, Bruce
HEPBURN, Robert
HO, Ngan Long
HO, Tony
HOLUB, Kathy
HORNER, Richard
HOSSEININASSAB, Sayyed
JAFFRAY, Leslie
JESTIN, Owen
JUGOLA, Jim
KENNEDY, Roderick
KENNEY, Ralph
KINLEY, Judith
LAKE, Dawn
LANGE, Birgit
LEE, Chiu
LYNN, Roberta
MAINS, Catherine
MARTIN, Laurie
MARTIN, Susan
MCCUTCHEON, Robert
MCLEAN, Janice
MCLEAN, Murray
MCLEOD, Edith
MONAGHAN, Douglas
MORRIS, Judith

PARKER, Frances
PHILLIPS, Paul
PROSKOW, Shelley
RANGEN, Janet
REINSON, Marjorie
RUSSELL, Rongla
SCHERGER, Susan
SCHWARTZ, Margret
SEELYE, Edward
SMITH, Anna
SMITH, Kim
STEWART, Marlene
SUTHERLAND, Jerome
SWANSON, Douglas
SWANSON, Helen
TRAVIS, Myles
URICHUK, David
WHITFORD, Lee
WILSON, Candace
WONG, Kit Yee
WONG, Yuen Mee
YACHIMEC, Fredrick
YU, Fung Po Banks

ATTENTION CURLERS

All persons interested in Curling for the College teams, please attend an
Organizational Meeting on Wednesday, October 30, 1974

upstairs in Main Gym, 5:00 p.m.

If you are unable to attend, please see Marti Ryan, Phys Ed. Dept., Office
KS 26, upstairs from K.S. Gym. A Mens, Mixed, and Womens Team will represent
the College in the A.C.A.C. Bonspiel in Edmonton, February 14 and 15, 1975.

MEN'S VOLLEYBALL

Red Deer College Kings Volleyball Team started the season on a positive note,
winning a match against NAIT in three straight games. The entire team played
consistently well, and was well deserving of the riotous welcoming party which
met them at Red Deer International Airport.

LRC N O T E S

Education isn't everything. Some people manage to achieve great success without it.

One guy who made it to the top without ever cracking a book was Attila the Hun.

But even though people had to admit that his was a classic rags to riches success story, privately they all agreed that Attila was a real barbarian.

The poor fellow lacked those little graces, the wit and urbane man-of-the-world airs that a few seasons in the stacks lend to a person.

Even a couple of evening courses a year probably would have done wonders for him, ridding him of his ferocious temper and those gnawing feelings of inferiority that caused him to smash the Roman Empire.

If only he'd majored in human relations, say, or taken a diploma in Art and Design, who knows where we'd all be today?

"When in Rome," he kept telling himself, but it was no use. He just didn't have it.

Well, we think we've got it, over here in the Learning Resources Centre.

We've got more than 50,000 books, 250 films and film loops, 750 magazine subscriptions, 2,000 records, tapes or cassettes, 1,500 reels of microfilm and a whole bunch of other stuff - all waiting to be plundered and pillaged (in the figurative sense). In fact we'll be glad to help you exploit the riches we've got in the place, anytime.

Especially if you happen to be as sensitive and insecure as Attila the Hun!

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Incidentally, in case you hadn't noticed, the L.R.C. stays open until 10:00 P.M. as usual on Cabaret nights - but you have to use the northwest entrance to the building (the Nursing Wing) after 9:00 P.M.

FILM SOCIETY PREVIEW FOR OCTOBER 26 SCREENING OF SHORT FEATURES: SKY,

N.F.B. color 9 min., MOODS OF SURFING (MacGillivray-Freeman) color 15 min.

Depicts the sensual delights, humor and danger of surfing.
Winner of five major awards.

MAIN FEATURE : PAYDAY U.S.A. 1971

Director: Daryl Duke Color, 102 min.

We are in the backseat of Maury Dann's limosine, in what is ostensibly a road film shot entirely on location in the Deep South, namely Alabama. It is on that backseat within the space of twenty-four hours more or less, that Maury, the on-the-road country-western singer, gets laid twice, drinks Dr. Peppers and booze, pops pills, smokes grass, and - within five feet of it - dies . . .

Maury Dann is a redneck on the make; it is the Country and Western scene; the camera does show us Alabama. But, the authenticity of the film does not make it simply a document of the sour side of the American Western pop scene. What we experience, alone with Maury, is our own, personal air conditioned nightmare. In the backyard of our forebrain, Maury Dann's Caddie waits just around the corner for us, the bar well stocked, the cooler loaded, the pep pills hidden in the guitar case, and the motor revving. The boring, sign-posted highway points non-stop from Canada to South Alabama. You pay your money, and you have no choice.