

about the college



NEWS

Newsletter III
September 23, 1974

Wednesday, September 25 will be your LAST CHANCE to get Student Cards. Picture taking will commence outside the Registrar's Office at 9:30 a.m. and continue throughout the day until 3:30 p.m.

FREE - Three Volkswagen Van seats.
Phone Brain or Jane at 347 - 1777.

L R C N O T E S

PHOTOCOPYING SERVICES

1. Photocopying services are offered at 10¢ a page in the Students' Association office, on the south side of the Forum.
2. The former service available in the Learning Resources Centre can no longer be offered due to the excessive noise of the machine and resulting complaints from many students, and the prohibitive increase in costs. You may borrow reference books and unbound journals on a half-hour reserve basis from the checkout desk, so that you can make photocopies on the Students' Association machine.
3. We shall continue to explore the possibility of having a coin-operated photocopier made available in a 24-hour location, when volume is sufficient.

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NOW FOR THE GOOD NEWS.....

Our date stamp is functioning again.....

SEP 23 1974

SEP 23 1974

SEP 25 1974

SEP 23 1974

SEP 23 1974

SEP 23

NOTICE

The Liberal Arts Forum will hold an organizational meeting for 1974 - 1975 on Monday, September 23rd, 1974 at 4:00 p.m.

All interested political science and economics students are urged to attend. Please meet at Students' Association Office.

COLLEGE FILM SOCIETY

SCREENING DATE

MONDAY, SEPT. 23
8 p.m.

Membership sold at the door.

No admittance after 8:15 pm

Short feature: EVOLUTION, NFB, 10 mins.

Main feature: ZABRISKI POINT, 1970, U.S.A. color, 112 minutes
Michelangelo Antonioni, Director

In 1968 Antonioni had seen the Open Theatre perform "The Serpent", Jean Van Itallie's loosely adopted Book of Genesis. He was inspired by the love scene, its "bodies intertwining, mingling, and in convoluted crescendo, spiralling to the sky-flowing energy in corporal form." He wanted to integrate it into his artist's view of the life of American youth.

His inspiration was to assemble over two thousand kids from Las Vegas at a giant tea group in Death Valley's Zabriskie Point. He hired Open Theatre actors to work with the kids in preparatory workshops and turn them into a glob of loving energy before letting them go in the desert. He finally settled for two hundred kids, (Las Vegas comes down hard on hippies and pot) who were trundled off to the desert after the week of workshops. Two hundred people spread out and endeavored to love one another. From the outset it was apparent that things were not going well. The ground was hard; it hurt to roll over. Groups and electricians gawked. It was so different from the dark and comfortable, carpeted rooms everyone had gotten used to. The two hundred kids were sent home and special delivery letters went out informing two thousand presumably disappointed extras that their services would no longer be required. Antonioni decided that he needed twenty thousand lovers. Come and see how he shot his love scene with a few Open Theatre Actors and a few shots of two hundred uninhibited kids. Come and see also the gorgeous slow motion disintegration and conflagration of middle-class daddy's magnificent mansion, Antonioni's American "Blow Up." See also a Berkley Riot, an airplane rip off, and a plot sequence on America's youth that has all the veracity of an Italian Western.

Tentative feature: LES CARABINIERS (Military Police) 1963 French B/W,
Director Jean-Luc Godard, 79 minutes.

If the French Embassy in Ottawa comes through (Embassies are notoriously unreliable) we'll have Godard's LES CARABINIERS at our disposal.

Sources: Began Gendoff in Film Quarterly, Fall, 1970
Pénelope Gilliatt in Film 68

War is stupid, says everyone, fighting and buying armament stocks the while. No, says Jean-Luc Godard's blandly insulting Les Carabiniers, it is soldiers who are stupid. War itself is very clever. It gets the ill-placed to do the top brass's dirty work, it sanctions acts of arson and genocide that lone criminals might jib at, and it sells the recruitable on the idea that their lives are duller in peacetime. Without great idiocy among the men who fight, says the film - war could scarcely work so brilliantly.

Two brothers have their civilian being in a shack and use an old cart as a couch for reading paperbacks. Their women are rockbottom models of womanishness whose salient quality is a gift for staying numbingly cheerful through anything. While the girls hack public crisis down to the size of a mishap to the hair-dryer, the brothers feel manlier passions, and lust after a Maserati car. Soldiering presents itself to them as nothing but license. "Can I kill the innocent?" Michelangelo asks a policeman. "Yes." "Can I leave a restaurant without paying?" "Yes, yes" - impatiently. "It's war." What a spree, the enlisted feel. There is carousel music suddenly on the sound track. "Bring back a horse and a lot of ribbons," says one of the girls, blithely putting something lyric into rapacity. The women-called Cleopatra and Venus-are entranced by the idea of their men in khaki. They encourage them in their new careers with a long appreciation of the wonderful things that can accrue from battle. This sequence balances one at the very end of the film, when the soldiers are back from the fatuous massacre with a suitcase proudly stuffed with picture postcards.

A lot of people have been wondering what Aristotle might have made of his life if he'd had access to a good card catalogue.

True, the library at the Lyceum wasn't all that bad for the times, but with all those stone tablets and rolls of papyrus stacked in bins or lying around in corners, things were pretty muddled.

Now if Aristotle had been a student at R.D.C., he could have marched straight up to the catalogue and sized up what we had in a jiffy.

First he'd have checked the scrolls and tablets he knew something about, in the author or title files. The latter would also have told him what was on order, or what we had in special bins like the SCAT collection or the papyrus book rack.

If he was just starting out on a little exercise like the organization of knowledge or the explanation of the Universe, he'd have gone straight to the subject file, looked in on a few appropriate headings, noted others from the ones listed at the bottom of the cards and checked out related approaches from the nearby Library of Congress list of subject headings.

Then, if he's wanted to lace his treatise with a few pungent quotations, such as "Beware the Persians, even when bearing gifts," he'd have looked up "Quotations" - and he'd soon have discovered that it's Greeks you have to watch, not Persians. Then he'd have looked for another quotation.

By the end of 20 minutes or so he'd have had a pretty good list of stuff which he could then quickly locate around the L.R.C. Items missing from the shelves he'd have asked about at the checkout desk, and had them recalled from loan, if necessary.

It's a pity old Aristotle never had a chance to actualize his potential that way.

M E M O

TO: The Editor - Bricklayer
FROM: Dr. G. Kelly, Director of Academics
DATE: September 30, 1974
SUBJECT: Change of date - Thanksgiving Holiday

Please show the following change in the next edition of the Bricklayer:

Thanksgiving holiday is shown in the Calendar as October 7,
it should be shown as October 14.

Thank you.

INTRAMURALS ARE GOOD FOR YOU

I. Results of canoe race:

1. men's doubles - Don Hart Liberal Arts
 Bob Yip
2. women's doubles - Kathy Webber Liberal Arts
 Louree Martin
3. mixed doubles - Lorene Andrew Liberal Arts
 Bob Yip
4. singles - bow paddle - Barb Jewell Allied Health
5. Jousting - Harvey Brooks Business
 Ed Eggenberger

Participation:

(Red) Liberal Arts	20
(Blue) Business	2
(Green) Allied Health	10
(Gold) Science	13
(Purple) Faculty	2

2. HORSESHOES

- play begins today
- check schedules posted
- mixed horseshoes has been cancelled due to lack of sufficient entries.

3. Officials needed for slowpitch
\$1.00/game - apply KS25
4. Slowpitch - begins Monday, October 7, 1974.
5. Golf - Tuesday, October 8, 1974.
Watch next weeks Bulletin