

about the college



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January 14, 1974
Newsletter XV

LRC NOTES

Welcome back, or welcome for the first time in some cases.

Beginning students and those veterans who haven't yet abandoned their New Year's resolutions to work harder, get assignments done promptly, etc., are reminded about our optional orientation programs. We have several filmstrip-record presentations outlining efficient use of reference sources (Readers' Guide, specialized indexes and the like), the card catalogue and so on. Ask about them at the checkout desk.

If you haven't yet received a copy of our information booklet "What's the Use...?", see us about that, too.

Now is a good time to try a little light work. Proper research procedures can make it even lighter!

Another carrel has been fitted with equipment for listening to records, tapes and cassettes. It's located in the PN section, main floor north, and will be useful to students listening to plays and other spoken records.

NB: Our new SCAT collection of recently-acquired books is now located near the card catalogue on the main floor of the LRC. These books for the most part are available for regular loan. General periodicals and newspapers are now located on the south wall. Next to them, a browsing collection of student newspapers from universities and colleges across Canada has been set up. Find out what other students are thinking. The collection, a joint undertaking of the Students' Association and the LRC, includes all student publications in this province, plus a wide selection from coast (Dalhousie Gazette) to coast (U.B.C. Ulyssey, Capilano College id). In exchange, our own Bricklayer is circulated to the other campuses.

ART SHOW

Ruth Whitney Gerwing has her art work displayed in a small one person show in the Red Deer College Library. A member of the staff at Red Deer College, Ruth has been a popular teacher in the Red Deer area for some years.

Her newest series, on "People", is found in the conversation area on the main floor. The first is a circle which signifies the group in which a person moves in society. The second painting is called "Religion". The cross is used as a framework for the influence which religion has as a part of one's life. The third painting is of a wood vise which exerts pressure on the people within it. The title, "Pressure", shows this force is present in everyone's life. It is also interesting to note that Ruth's husband Jim is a wood carver and it was his vise she used as a model. Jim is also an instructor at Red Deer College. The last painting in the series is called "My World". This is the artist's personal "My World". This is the artist's personal world with the fence to separate it from all the rest of people. Here you will find a face for herself, her husband, her daughters and you may even find yourself if you happen to be a close friend. The technique used in the faces is similar to "linear edge" in which a person will draw on paper while looking at the object or face of the subject. He is not looking at the paper itself as he draws. The many faces found in this series very often show the various types of people and you will see similarities to persons with whom you are acquainted.

The rest of the exhibit is work from various times, and in different styles and techniques. The "Blue Daisies" on the second floor of the library was used to relax from the strain of the precise work on the "People" series. It is a collage technique. "Late Summer Walk" is the very colorful picture in the central area of the main floor. See how well it looks from the very west end of the building. Her use of color is strong, but not overpowering. As you look you will find the trees, benches, sun dial and other parts of the park scene.

The nude in the central area upstairs has the pattern of the mattress well balanced with the wall design. The soft atmosphere is certainly part of its appeal.

The upstairs conversation area has two harbor scenes and a very thought provoking modern picture called "What Color is the Man?". A descriptive note is nearby.

Brochures and a list of titles are available at the desk.

The library is really brightened up by this exhibit and we hope this will be the beginning of a series of shows.

PAINTINGS BY RUTH WHITNEY GERWING

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| 1. Late Summer Walk | Central Area, Main Floor |
| 2. People No. I Circle | Conversation Area, Main Floor |
| 3. People No. II Religion | " " " " |
| 4. People No. III Pressure | " " " " |
| 5. People No. IV My World | " " " " |
| 6. Nude | Upstairs, Central Area |
| 7. Blue Daisies | " " " |
| 8. Despair | " " " |
| 9. Afternoon Sun | " " " |
| 10. The Gathering | " " " |
| 11. Night Light | Conversation Area, Upstairs |
| 12. Early Evening | " " " |
| 13. What Color is the Man? | " " " |

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